



Kris Louis

Event Project Manager | AV Production Manager | Live Event Operations
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Profile

AV and live event professional with 15+ years of experience supporting corporate meetings, conferences, and hospitality-based events across the United States. Background includes event coordination, technical planning, vendor/labor support, onsite execution, and troubleshooting across audio, video, and lighting systems. Known for strong communication, dependable execution, and staying calm in fast-paced, deadline-driven event environments.

Experience

INDEPENDENT CONTRACTOR | AV / EVENT PROJECT MANAGER – 2017-CURRENT

- Provide contract-based AV and event production support for corporate meetings, conferences, and live events in partnership with clients, venues, and production teams nationwide.
- Coordinate AV logistics and event execution support for corporate meetings, conferences, general sessions, and breakout programs.
- Support planning and implementation of audio, video, and lighting needs based on event requirements, venue constraints, and production timelines.
- Coordinate equipment rentals, labor support, and vendor communication across multiple markets.
- Assist with event timelines, load-in/load-out planning, rehearsals, and show-day execution.
- Serve as an onsite technical and operational resource to help maintain schedule, quality, and client confidence during live events.
- Troubleshoot technical and logistical issues under time pressure and adapt quickly to changing onsite conditions.
- Work closely with venue staff, producers, and technicians to support smooth event execution from setup through strike.
- Maintain professional communication, organized work practices, and high service standards across all phases of production.

LEAD TECH AND DIRECTOR III, ENCORE 2008-2017

- Oversaw AV operations at mid-sized hotel properties in Orlando and the Caribbean while remaining actively involved in hands-on event support and day-to-day production execution.
- Led daily event technology operations supporting hotel meetings, conferences, breakout rooms, and small to mid-sized general sessions.
- Coordinated staffing, room readiness, and technical execution across multiple concurrent events in hospitality environments.
- Partnered with hotel teams, sales teams, and clients to align event requirements with AV staffing and equipment plans.

- Maintained hands-on technical proficiency across audio, video, and lighting support, including A2 and L2-level responsibilities.
- Supported setup, operation, and breakdown of AV systems with an emphasis on service quality, responsiveness, and event continuity.
- Resolved onsite technical issues quickly to minimize disruption and maintain a professional guest experience.
- Trained and supported technicians on equipment handling, event standards, and production best practices.
- Supported high-volume event operations with strict timelines and service expectations.

Education

University of Central Florida – Bachelors of Hospitality Management, 2008

Skills

- Event Coordination and AV Project Support
- Corporate Meetings and Conference Production
- Client and Stakeholder Communication
- Vendor and Labor Coordination
- Run-of-Show and Event Timeline Support
- Hotel / Hospitality AV Operations
- General Session and Breakout Room Execution
- AV Setup, Operation, and Strike Coordination
- Onsite Troubleshooting and Problem Resolution
- Audio, Video, and Lighting Production Knowledge
- Cross-Functional Team Collaboration
- Fast-Paced, Deadline-Driven Event Execution